PROJECTS

December 2009
Additional information on the various projects: www.memoriav.ch

🕐 *Scheduled*
🏛 *Lead Institution(s)*
➡ *Access*

PHOTOGRAPHY

Daguerreotype Collection of the Swiss Camera Museum
The preservation of the memory of the photographic process is one of the objectives of the Swiss Camera Museum, which, among other things, includes exceptional daguerreotypes in its collection, which have now been supplemented with the purchase of part of the Thomas Ganz Collection from Zurich. Approximately 40 of these daguerreotypes are mainly of children. The Swiss Camera Museum's daguerreotype collection contains 77 pieces, of which 55 still need to be restored. The collection is being prepared for permanent exhibition, which will also include an audiovisual part that will present various impressions and gravure prints inspired by the daguerreotypes. A video documentary of the restoration is also foreseen.
Work involved: Conservation / restoration and digitisation; cataloguing.
Exhibition: "Aux origines de la photographie". First phase of the new permanent exhibition, starting 25 March 2009 (www.cameramuseum.ch).
🕐 January 2009 - , ongoing
🏛 Swiss Camera Museum, Vevey; Swiss Institute for the Conservation of Photography, Neuchâtel.
➡ *on site:* Swiss Camera Museum, Vevey

Retour d'Angola
The Musée d'ethnographie de Neuchâtel owns an ethnographical collection about Angola. It is one of the most comprehensive collections in the world. The photographs were mainly collected during the second scientific expedition (1932-1933) of Swiss researchers from Neuchâtel. The photographers during this expedition were Théodore Delachaux, director of the Musée d'ethnographie, and Charles-Emile Thiébaud, the expedition's geologist. The photographs document both scientists' views of the population and the situations that met them. In addition to many portraits, the collection contains hunting scenes, records of daily life (making baskets and tools, pottery, fishing, etc.) and rituals (dance, initiation rites, etc.). The collection is unusual with regard to aesthetics and ethnographical documentation.
Work involved: Conserving / restoring and digitising 516 original prints.
🕐 January 2009 - , ongoing
🏛 Musée d'ethnographie Neuchâtel; Swiss Institute for the Conservation of Photography, Neuchâtel.
➡ *anticipated on site and online):* Musée d'ethnographie Neuchâtel (www.men.ch)

Herbert Matter Collection
The aim of the project is to conserve, restore and digitise a selection of original prints (120 vintages) from the Herbert Matter Collection of the Swiss Foundation of Photography that comprise his first work (photographs, photomontages, etchings, paintings and drawings). Herbert Matter (1907-1984) is one of the most important Swiss photographers and graphic artists of 1920-30. He first studied painting at the "Ecole des Beaux-Arts" in Geneva and later at the "Académie Moderne de Paris". He worked together with the graphic artist Cassandre and the architect Le Corbusier. In 1932, he returned to Switzerland, where he created stylistically formative posters for the Swiss tourist office. In 1936, he emigrated to the USA and continued his career as a photographer and graphic artist. The Herbert Matter Collection of the Swiss Foundation of Photography includes his works until 1936.
The restored photographs will be part of a planned exhibition and book presenting his complete works. The project is tied to the production of the documentary by Reto Caduff "The Visual Language of Herbert Matter", which is scheduled to be released in 2010 (see www.herbertmatter.net)
Work involved: Restoring, digitising and cataloguing 120 vintages.

🕐 2009 - , ongoing

🏛 Swiss Foundation of Photography, Winterthur; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *anticipated*: Swiss Foundation of Photography, Winterthur; publication

How a postcard publisher portrayed Switzerland 100 years ago: Photoglob-Wehrli sample album
Photoglob-Wehrli belongs to the pioneers in postcard publishing. The collection comprises a total of more than 150,000 documents. The albums in the collection contain unprocessed prints of towns and landscapes of Switzerland between 1895-1930. It is made up of 203 albums, each with 186 prints, i.e. over 37,000 photographs, organised according to the date they were taken. Most of these photographs were taken by the Wehrli brothers from Kilchberg.
Together with the "Photoglob-Wehrli Collection" project, this project provides access to a singular collection with views of towns and landscapes from throughout Switzerland during the time from 1895 to 1950.
Work involved: Cleaning and conserving the albums; restoring extremely damaged pages or photographs; Digitising approximately 15,000 prints to improve access to them; cataloguing.

🕐 2008- , ongoing

🏛 Swiss National Library / Federal Archives of Historic Monuments, Bern; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *anticipated*: Swiss National Library / Federal Archives of Historic Monuments, Bern; exhibition

Carl Jost Photograph Bequest
Carl Jost (1899-1967) began to take photographs at the end of the 1920's and worked until 1967 in his own studio in Bern, which was later taken over by Hans Schlegel. As a journalist covering the federal parliament building, he and his camera witnessed all the important political events of his time in Bern and the region, but he also photographed cultural and sporting events, important technical innovations, famous personalities and landscapes. He documented his time with impressive reports.
The bequest, which has been in the federal archives of canton Bern since 2001, comprises approximately 3,000 glass plates, 50,000 nitrate negatives, 20,000 acetate negatives, 100 slides and 13,000 prints. The media are in bad condition. Work involved: conserving / restoring and digitising part of the photo collection; creating access to the records.

🕐 2008- , ongoing

🏛 State Archives of the Canton of Bern, Bern

➡ *on site:* State Archives of the Canton of Bern, Bern
online: Search and viewing: Memobase (www.memoriav.ch)

Prints of Swiss towns and landscapes from the 19th and 20th centuries
The most important objectives of the project are the preservation, indexing, digitisation and access to a selection of vintage prints from the Swiss National Library, Prints and Drawings Department, which show the changes in Swiss localities as they morph from agrarian culture to urban industrial locations. The collection directly shows 100 years of development and the consequential structural changes. Approximately 10% of the collection is being processed, i.e. 6,000 images by photographers such as Adolf Braun, Charnaux-Brothers, Giorgio Sommer, etc., representing all language regions of Switzerland and various photography techniques.
Work involved: Conserving / restoring the vintage prints; digitising a selection of images for online access; cataloguing.

🕐 2008- , ongoing

🏛 Swiss National Library, Prints and Drawings Department, Bern; Swiss Institute for the Conservation of Photography, Neuchâtel

Gustave Roud Collection
The photography collection of the Vaud writer Gustave Roud (1897-1976), is located in the Bibliothèque cantonale et universitaire de Lausanne. It comprises over 10,000 images and has since been barely indexed. Closely tied to Roud's poetic work, his photographs make a valuable contribution to the story of daily life in canton Vaud between 1915 and 1970.
Roud's work is also very interesting from the standpoint of the history of photographic technique. He used all media and methods available during his time.
Work involved: Conserving / restoring and digitising to improve access to the collection and its use in education and research.

🕐 2008- , ongoing

🏛 Bibliothèque cantonale et universitaire, Lausanne

➡ *anticipated*: Search via Memobase and database BCU Lausanne*; exhibition

Hans Steiner Collection
The collection contains 6000 vintages and 105,000 negatives in 6x6 format and documents Switzerland before World War II, during its mobilisation, and after the war (1935-1955), through all levels of society and throughout the country. Hans Steiner, who lived and worked in Bern, is considered one of the great Swiss photographers. Work involved: Conservation / restoration, digitisation of from 350 to 400 original prints; digitisation of 1300 original negatives.

🕐 2006 - , ongoing

🏛 Musée de l'Elysée, Lausanne; Université de Lausanne, Lausanne; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *online:* Search and viewing: Unimedia (www.unil.ch/unimedia/page35462.html)
anticipated: Musée de l'Elysée, Lausanne; exhibition (28.1.-10.4.2011) and publication

Annemarie Schwarzenbach Collection
In addition to manuscripts, correspondence, and news articles, the collection comprises approximately 7000 photographs documenting the various voyages of Annemarie Schwarzenbach from 1933 to 1942. After receiving a doctorate in history, Annemarie Schwarzenbach (born in Zürich on 23 May,1908, died in Sils-Balegia on 15 November, 1942), focused mainly on journalism and photography. In addition to recording her travels, she also wrote novels.
This is one of the most consulted literary archives in Switzerland, a demand which even increased with the 100th anniversary of her birth in 2008. The photography collection is badly documented and 20% of the negatives show signs of decay. Digitising and cataloguing the collection preserves it and makes it accessible online. Work involved: Conservation / restoration, classification, digitisation and cataloguing, online access to the collection (5243 documents).

⏰ January 2006 -, ongoing

🏛 Swiss National Library / Swiss Literary Archives, Bern; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Swiss National Library / Swiss Literary Archives, Bern
online: Virtual exhibition "To the Edge of the World - Photographs of Annemarie Schwarzenbach's journeys" (www.nb.admin.ch/schwarzenbach); Search and viewing: Online database maintaining the archival collections of the Swiss National Library HelveticArchives (www.helveticarchives.ch)

Survey of Swiss Photo Collections: preliminary analysis and actualisation project
Project to assess the significance as well as the historical and aesthetic value of photographic collections in Switzerland. The survey should facilitate short, medium and long-term intervention and preservation policies.

⏰ 1998- , ongoing

🏛 Swiss Institute for the Conservation of Photography, Neuchâtel

Charles-Albert Cingria
Charles-Albert Cingria (1883-1954) was part of the writer's group surrounding C.F. Ramuz and the periodical "Cahiers vaudois"; he was also part of the group surrounding the French literary periodical "Nouvelle Revue Française" (NRF) and Jean Paulhan. He wrote profound texts about the Middle Ages, but especially stories that are bold and modern in their form. Cingria today belongs to the most valued writers of French-speaking Switzerland.
The objective of the project was to preserve and digitise the photographic records of Charles-Albert Cingria and his family, to make them accessible and to index them for scientific purposes. These photographs document the social context of his life and work and offer readers new access to his work.
Work involved: Conserving / restoring and digitising 120 prints and 100 glass plates.

⏰ January 2008 - September 2009

🏛 Université de Lausanne / Centre de recherches sur les lettres romandes CRLR, Lausanne; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Université de Lausanne / Centre de recherches sur les lettres romandes CRLR, Lausanne; Bibliothèque cantonale et universitaire BCU, Lausanne
anticipated: Search via Memobase

The Iconographic Collection of the Hospice on Grand Saint Bernhard
The collection documents life in the hospice and the various activities in connection with the Alpine pass. The subjects are varied: the Hospice on the Grand Saint Bernhard, the Simplon Hospice, the parishes cared for by the canons, portraits of the canons and daily life in the hospice, the rescue dogs, the missions abroad (China, Tibet etc.), the role of the pass as a border crossing. The photographs were taken on the one hand by Swiss pioneers, and on the other by famous photographers such as Adolphe Braun, Oscar Darbellay, Zéphyrin Dénier, Jules Dorsaz, William England, the Fischer brothers from Vevey, Antoine Fontaine, François Fumex, Emile Gos, Rodolphe Heyraud, Max Kettel, Benedikt Rast and Otto Schelling.
Work involved: Inventorying, conserving, selecting, digitising and cataloguing 987 glass plates, 440 negatives and 11,960 original prints from the period between 1860 and 1945.
Exhibition: "Alla ricerca di altre nevi, una missione alle porte del Tibet (1932-1952)", 22.1.-28.2.2009, Museo regionale di scienze naturali, Torino.

⏰ 2008

🏛 Médiathèque Valais, Martigny

➡ *online:* Search and viewing: Réseau des bibliothèques de Suisse occidentale RERO (www.rero.ch)

Wehrle Photo Archive
Taking inventory of and cataloguing 5,766 images – prints, negatives, glass plates – which document Swiss and international sports history between 1922 and 1986.
The photo archive was built up by Arnold Wehrle (1899-1975) and his sons Arnold and Walter Wehrle. Arnold Wehrle Senior founded Switzerland's only sports news agency "Sportinformation". Until Walter Wehrle's departure in 1986, the agency was a family business.
🕐 October 2007 - november 2008
🏛 Swiss Sports Museum, Basel
➡ *on site*: Swiss Sports Museum, Basel

Sammlung Schweizerischer Werkbund (SWB) – Collection of the Swiss Artists Organization
The objective of this project is the preservation of a selection of original prints from the photography collection of the Swiss Artists Organization, which has been on permanent loan to the Swiss Foundation of Photography since 2005. The SWB collection comprises 143 original photographs, which mainly come from a travelling exhibition of young Swiss photographers organised by the SWB in 1932 under the title "Die neue Fotografie in der Schweiz": it is a manifesto against the traditional concept of images as perceived by "art photographers", who continued to orient themselves towards the painting of the late 19th century. These high-quality vintage prints were taken by avant-garde photographers such as Binia Bill, Hans Finsler, Herbert Matter, Ernst Mettler, Gotthard Schuh, Robert Spreng and Anton Stankowski.
Work involved: Conserving / restoring, digitising and cataloguing 81 original prints.
Exhibition "Bilderstreit. Durchbruch der Moderne um 1930", 27.10.2007-17.2.2008, Swiss Foundation for Photography, Winterthur; "Immagini in conflitto. L'avvento del moderno nella fotografia svizzera degli anni trenta", 29.2.-30.3.2008, Museo Cantonale d'Arte, Lugano.
🕐 April 2007 - february 2008
🏛 Swiss Foundation for Photography, Winterthur
➡ *on site:* Swiss Foundation for Photography, Winterthur
Publication: Bilderstreit. Durchbruch der Moderne um 1930. Hg. Martin Gasser / Fotostiftung Schweiz. Zürich: Limmat Verlag, 2007.

Photoglob-Wehrli Collection
Photoglob-Wehrli was one of the pioneers of postcard publishing. From approximately 152,000 prints in this collection, a selection of photographs from the period of 1890-1950 will be preserved and made accessible. Priority is given to the preservation of images on nitrate and diacetate media that show signs of degradation or already destroyed media using positive copies.
Work involved: Selecting, processing, digitising and cataloguing 2,515 records.
🕐 2007-2008
🏛 Swiss National Library / Federal Archives of Historic Monuments, Bern; Swiss Institute for the Conservation of Photography, Neuchâtel
➡ *on site*: Swiss National Library / Federal Archives of Historic Monuments, Bern
online: Online database maintaining the archival collections of the Swiss National Library HelveticArchives (www.helveticarchives.ch)

Peider Lansel Bequest

As a poet, essayist and politician, Peider Lansel (1863-1943) committed his whole life to the conservation and recognition of Rhaeto-Romanic culture. The objective of the project was the conservation, digitisation and cataloguing of the photographs and sound recording from the bequest of Peider Lansel in the Chesa Planta library in Samedan. The collection comprises 371 glass plates (diapositive) from the period 1910-1920, which documents daily life, tradition, architecture and the landscape of the Engadin region, as well as approximately 75 Edison wax cylinders with Engadiner folk songs, recorded around 1915. Work involved: Digitising and cataloguing 371 9x13 glass plates and the sound recordings. Exhibition "L'Engiadina da pü bod - Das Engadin von damals". 19.8.-30.8.2008, Chesa Planta, Samedan.

🕐 2007

🏛 Fundaziun de Planta, Samedan; Swiss National Sound Archives, Lugano; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Library Chesa Planta, Samedan; Swiss National Sound Archives, Lugano; Institut des Dicziunari Rumantsch Grischun, Chur
online: Search via FN-Base (www.fonoteca.ch, Database); additional information: www.peiderlansel.ch

Suchard Collection

The Suchard photography collection comprises 57 albums, 32 binders with photographs and approximately 1000 individual photographs, 3600 slides, 3000 ektachrome and 6000 negatives dating from 1876 to 1985. The images show Suchard's former chocolate factory in Serrières and its subsidiaries abroad, focusing not only on the production, distribution and sale of chocolate, but also on the lives of the workers and factory management.

Work involved: Conservation / restoration and digitisation of 7'397 prints and negatives; preservation of 20 albums.

This photography project is being carried out as part of a comprehensive exhibition project of the entire Suchard Collection (manufacturing equipment, posters, films, etc.): "Le monde selon Suchard", 5.4.2009 - 3.1.2010, Musée d'art et d'histoire, Neuchâtel.

🕐 2006-2008

🏛 Musée d'art et d'histoire, Neuchâtel; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Musée d'art et d'histoire, Neuchâtel
publication: Le monde selon Suchard, Hauterive: Éditions Gilles Attinger, 2009. ISBN 978-2-940418-03-9
articles:
- Huguenin, Régis. Patrimoine industriel: du document audiovisuel à l'histoire. Bulletin Memoriav 15, 9/2008, p. 10-11.
- Lafontant Vallotton Chantal. L'histoire chocolatière en images: le fonds Suchard-Tobler. Bulletin Memoriav 15, 9/2008, p. 11-12.

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Pierre Hirt Collection
The Pierre Hirt collection unites the photographs of Beerstecher and Acquadro, father and son. There are more than 50,000 negatives on glass plates and other various format media. With studios in Yverdon, Sainte-Croix and la Neuveville, the photographers shot a wide range of subjects, ranging from intellectual & social life and lost professions, to the countryside and architecture between Yverdon, the Jura and Bienne between 1898 and 1950. The collection was saved from destruction by Pierre Hirt.
Work involved: Conservation / restoration and digitisation of a selection of 3069 documents.
Exhibitions: "Collection Pierre Hirt", 1.6.-2.11.2008, Musée d'histoire de la Neuveville; "Victor Beerstecher, Alfred Acquadro, 100 ans de photographie", 26.4.-26.11.2009, Musée d'histoire de la Neuveville.
🕐 2006-2008
🏛 Musée d'histoire de la Neuveville; Swiss Institute for the Conservation of Photography, Neuchâtel
➲ *on site:* Musée d'histoire de la Neuveville
Publication: 100 ans de photographies, Intervalles N° 80/2008.

19th Century Photographic Collection from the Swiss National Library – Swiss Countrysides
Preservation of prints of national importance (1840-1950). Work involved: Selection, conservation / restoration, cataloguing and digitisation of 634 vintages, making the collection accessible.
🕐 2006-2008
🏛 Swiss National Library, Bern; Swiss Institute for the Conservation of Photography, Neuchâtel
➲ *on site:* Swiss National Library, Bern
online: Online database maintaining the archival collections of the Swiss National Library HelveticArchives (www.helveticarchives.ch)

Dufour Collection
The amateur photographer Louis Dufour, son of Jean-Louis Dufour, hotelier, promoter, and owner of the Grand-Hôtel des Avants, left 20 photo albums illustrating the daily and sporting lives of Montreux residents from 1900 to 1913.
Work involved: Conservation / restoration, digitisation, cataloguing.
Exhibition: "Montreux sports et tourisme - une histoire en images", 25.11.2006-28.1.2007, Eurotel Riviera, Montreux.
🕐 2006-2008
🏛 Archives de Montreux; Swiss Institute for the Conservation of Photography, Neuchâtel
➲ *Publication:* DVD: Montreux 1900-1960 : une histoire d'image(s). Le cinéma des régions, vol. 1. Cinémathèque suisse Lausanne, 2006.

Karl Geiser Collection
Preservation and promotion of the photographic works of Karl Geiser (1889-1957), one of the most important Swiss sculptors of the 20th century. His photographs show an intense and loving look at the people who fascinated him – in his studio and on the street. In taking photographs, Geiser availed himself of an imagery that seems astonishingly modern today. With great freedom and without consideration for photographic convention, he created a very personal photographic record of his feelings.
Valuable original prints from the bequest of the artist were restored and prepared for the exhibition "Karl Geiser, Fotografien" (03.03.-20.05.2007, Swiss Foundation of Photography, Winterthur). The images were also digitised for publication in a book and for the Swiss Foundation of Photography's database of photographs. Work involved: Conserving / restoring and digitising 145 original prints; digitising 471 prints mounted on cardboard.

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⏰ 2006 - july 2007

🏛 Swiss Foundation for Photography, Winterthur; Swiss Institute for the Conservation of Photography, Neuchâtel

↪ *on site:* Swiss Foundation for Photography, Winterthur
online: Search and viewing: Image database of the Swiss Foundation for Photography (www.fotostiftung.ch)
Publication: Streiff, David. *Karl Geiser - Fotografien*. Zürich: Limmat Verlag, 2007.

Unique Process Collection of the Swiss Foundation of Photography
The unique process collection (daguerreotypes, ambrotypes) comprises 57 objects, including an incunabulum of Switzerland's early history of photography; the portrait of a St. Gallen townswoman by Johann Baptist Isenring (ca. 1840); a large group of daguerreotypes by Johann Baptist Taeschler, St. Gallen; a framed ensemble of 8 individual portraits of the Frey family of entrepreneurs from Aargau; and a signed portrait of two women with a boy by the photographing Bruder brothers in Neuchâtel from the early 1850's. Work involved: conservation/restoration, cataloguing the 57 objects, digitising part of the collection.
Exhibition: "Lichtspuren. Daguerreotypien aus Schweizer Sammlungen 1840 bis 1860", 2.12.2006-18.2.2007, Fotostiftung Schweiz, Winterthur.

⏰ May 2006 - december 2007

🏛 Swiss Foundation for Photography, Winterthur

↪ *on site*: Swiss Foundation for Photography, Winterthur
Publication: Perret, René. *Kunst und Magie der Daguerreotypie. Collection W.+T. Bosshard.* Brugg: BEA+Poly Verlags AG, 2006.

Abbaye de St.-Maurice Collection
Preservation of photographs, 2500 glass plates and negatives, as well as 20 albums recording life at the abbey and at Collège de St.-Maurice from 1890 to 1945. Selection of originals by famous photographers. Work involved: Conservation / restoration, cataloguing, digitisation, making the collection available to the public.

⏰ 2006 - march 2007

🏛 Abbaye de St-Maurice, St-Maurice; Médiathèque Valais, Martigny

↪ *anticipated:* Research: Database of the archives of the Abbaye de Saint-Maurice, RERO and Memobase.

Albert Anker Collection
Preservation and digitisation of the Albert Anker photo collection comprising more than 450 pictures. These are on the one hand photographs Albert Anker acquired for his work, and on the other shots Anker took of his family, reproductions of his work and documentary photographs. Work involved: Selection, conservation / restoration, digitisation and cataloguing (17 albums and 282 original prints).

⏰ 2005-2008

🏛 Albert Anker Foundation, Ins; Swiss Institute for the Conservation of Photography, Neuchâtel

↪ *anticipated:* Exhibition, search via Internet

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Théodore Lilienthal Collection - Napoleon Museum
Preservation of a significant 19th-century photo collection left behind by Napoleon III at Arenenberg Castle, where he resided from 1815 to 1838. Napoléon III showed a great interest in photography and was given 126 prints by Théodore Lilienthal as a present. This remarkable series on albumin paper depicts various views of New Orleans and was exhibited at the 1867 Paris Exposition. Neither the original negatives nor other copies were ever found again; the collection is therefore unique. Work involved: Conservation / restoration and digitisation of 126 original prints.

🕒 2005-2007

🏛 Napoleon Museum - Schloss Arenenberg, Salenstein; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Napoleon Museum - Schloss Arenenberg, Salenstein

Michel/Walde Collection
Preservation of a unique collection of aerial photographs taken between 1920-1938, using a Walde miniature camera fastened to the body of a pigeon. The acetate films are in poor condition. Work involved: Conservation and digitisation of 117 reels of 16-mm film, 780 pictures in all, and an original Walde album; inventorying and cataloguing.
Exhibition "Avions, ballons, pigeons... Petites histoires de la photographie aérienne en Suisse", 21.2.-17.9.2007, Musée suisse de l'appareil photographique, Vevey.

🕒 January 2005 - october 2007

🏛 Musée suisse de l'appareil photographique, Vevey; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Musée suisse de l'appareil photographique, Vevey
Publication: *Des pigeons photographes?* Musée suisse de l'appareil photographique, Vevey, 2007.

Fonds des Forêts (Graf)
Preservation, digitisation and public access to a photo collection - 2,500 negatives on glass plates and film, original prints - created by the federal and cantonal forestry departments in the period between 1880-1930.

🕒 January - December 2005

🏛 Médiathèque Valais, Martigny

➡ *on site:* Médiathèque Valais, Martigny
online: Search and viewing: Réseau des bibliothèques de Suisse occidentale RERO (www.rero.ch)

Dollfus Collection
Walter Dollfus (1898-1978) was a long-time employee of the Swiss Tourist Board and made a significant contribution to the development of aviation in Switzerland. Among other things, he headed up the "Aero-Revue" as managing editor from 1924 to 1954.
Preservation of part of a collection illustrating the history of flight in Switzerland from 1900 to 1940. The collection shows the life and times of pioneers of ballooning and aeroplane flight such as Spelterini and Piccard. Work involved: Conserving / restoring and digitising 1,379 phototypes, cataloguing.

🕒 September 2004 – December 2008

🏛 Swiss Museum of Transport and Communication, Luzern; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Swiss Museum of Transport and Communication, Luzern

Glasson and Morel Collection

The Glasson Collection contains portraits by Albert Husser originating between 1911 and 1921. The Morel Foundation's collection contains pictures of landscapes and local scenes documenting life in the Gruyère area of Switzerland between 1900-1920. Work involved: Conservation / restoration, digitisation and cataloguing of a selection of 2,500 negatives.

Exhibition "Images pour mémoire", 25.3. - 4.11.2007, Musée gruérien, Bulle.

🕐 2004-2007

🏛 Musée gruérien, Bulle; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Musée gruérien, Bulle

online: Search and viewing: Memobase (www.memoriav.ch) and image database of the Musée gruérien (www.musee-gruerien.ch)

Photo Collection from the upper part of Canton Valais

Preservation of six photographic collections originating between 1890 and 1930, containing photos by amateur photographers. Work involved: Treatment of 3,880 photos; inventorying, selection, digitisation and cataloguing.

🕐 2004

🏛 Médiathèque Valais, Martigny

➡ *on site:* Médiathèque Valais, Martigny

online: Search and viewing: Réseau des bibliothèques de Suisse occidentale RERO (www.rero.ch)

Swiss Alpine Museum - 19th Century Swiss Photographic Collection

Preservation of and public access to a photographic collection featuring the Alps. Work involved: Conservation / restoration and digitisation of 370 original prints and panoramas, cataloguing.

🕐 2003-2007

🏛 Swiss Alpine Museum, Bern; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Swiss Alpine Museum, Bern

Publication: Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.

Paul Collart Collection

Preservation of and public access to a photographic collection on Swiss archaeology in Greece, Turkey, Italy, Syria and Lebanon during the 1930's.

The archaeologist Paul Collart (1902-1981) came from Geneva, was a member of the Ecole française d'Athènes and taught as a professor at the University of Lausanne from 1939. During his many trips, he photographed most of the archaeological sites in the Mediterranean. His images are not only archaeologically, but also ethnographically, valuable and are witnesses to the socioeconomic changes to the countries in southern Europe and the Middle East.

Work involved: Conservation / restoration, cataloguing and digitisation of 3038 original negatives.

🕐 2003 - May 2007

🏛 University of Lausanne; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* University of Lausanne (Institut d'archéologie et des sciences de l'antiquité)

online: Search and viewing: Memobase (www.memoriav.ch) and Image database Unimedia (www.unil.ch/unimedia/page32147.html)

Publication: Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.

Photo Collection of Switzerland's federally-owned equine stud farm in Avenches
The documents preserved by the project show stallions and mares at the beginning of the 20th century. Their special significance lie in the fact that they show the beginnings of two Swiss horse breeds – Freiberger and Swiss Warm-Blood. The photographs make it possible to compare them to today's horses and are an essential supplement to written documents about the beginnings of these Swiss horses.
Work involved: Processing, repackaging, digitising and making available 214 gelatine-silver bromide plates.

🕐 2003-2006

🏛 Haras national suisse, Avenches; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Haras national suisse, Avenches

Jacques Thévoz Collection
Preservation, digitisation and public access to a selection of the photographic work of Jacques Thévoz (1918-1983) featuring daily life in Fribourg. Work involved: Conservation / restoration, preparation of contact prints, digitisation and cataloguing of 2,000 original negatives.

🕐 November 2003 - December 2005

🏛 Bibliothèque cantonale et universitaire, Fribourg; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Médiacentre, Bibliothèque cantonale et universitaire, Fribourg
online: Search and viewing: Réseau des bibliothèques de Suisse occidentale RERO (www.rero.ch) and Image database of the Bibliothèque cantonale et universitaire Fribourg (www.fr.ch/bcuf/photos.aspx)
Publication: Le Fribourg de Jacques Thévoz dans les années 40 - 60 / Das Freiburg von Jacques Thévoz in den 40er - 60er Jahren. Editions La Sarine et Bibliothèque cantonale et universitaire Fribourg, 2005.

Swiss National Library Portrait Collection
This collection comprises portraits originating between 1845-1930, featuring prominent individuals from political, religious, military, cultural and artistic fields. The entire collection is being archived, the most endangered photographs are being treated. Work involved: Conservation / restoration and digitisation of selected photographs.
Exhibition "Vom General zum Glamour Girl - Ein Portrait der Schweiz", 10.6. - 18.9.2005, Swiss National Library

🕐 2003-2005

🏛 Swiss National Library, Bern; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Swiss National Library, Bern
Publication: Vom General zum Glamour Girl - Ein Portrait der Schweiz. Hrsg. Susanne Bieri und Mechthild Heuser, Graphische Sammlung Schweizerische Landesbibliothek. Basel: Schwabe, 2005.

Girault de Prangey Collection
Preservation, digitisation and cataloguing of 61 daguerreotypes of Switzerland and the Gruyère region by Joseph-Philibert Girault de Prangey dating to the 1840s.
Exhibition: "Miroirs d'argent. Daguerréotypes de Girault de Prangey", 29.11.2008 - 29.3.2009, Musée gruérien, Bulle.

🕐 January 2003 - May 2004

🏛 Musée gruérien, Bulle; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Musée gruérien, Bulle
Publication: Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.

Louis Kunz Collection
Preservation of selected glass plates taken between 1880 and 1900. Work involved: Inventorying, selection, conservation / restoration, digitisation and cataloguing.

🕐 August 2002 - March 2004

🏛 Musée historique de Nyon; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Musée historique de Nyon
Publication: Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.
anticipated: Search via Internet

Musée de l'Elysée – 19th Century Swiss Photographic Collection
Preservation of and access to a 19th-century collection of Swiss photographs. Work involved: Conservation / restoration, digitisation and cataloguing of 250 prints.

🕐 2002-2003

🏛 Musée de l'Elysée, Lausanne; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Musée de l'Elysée, Lausanne
Publications: L'aventure du Gotthard, Adolphe Braun: DVD *Eisenbahn audiovisuell - chemin de fer audiovisuel*, Memoriav 2003.
Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.

Raymond Schmid Collection
This collection of photographs from 1920-1960 is being preserved and made accessible to the public. Work involved: Inventorying, selection and digitisation of 8,000 glass plates and negatives; cataloguing.

🕐 2002-2003

🏛 Médiathèque Valais, Martigny; Archives cantonales du Valais; Bourgeoisie de Sion

➡ *on site*: Archives cantonales du Valais
online: Search and viewing: Réseau des bibliothèques de Suisse occidentale RERO (www.rero.ch) and Memobase (www.memoriav.ch)
Publication: Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.

Swiss National Library - 19th Century Swiss Photographic Collection
The first part of this 19th-century photographic collection has been preserved, digitised and made accessible to the public. Work completed: Selection, conservation / restoration, digitisation and cataloguing.

🕐 August - December 2002

🏛 Swiss National Library, Bern; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Swiss National Library, Bern
Publication: Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.

Quiquerez Collection
Preservation of the Switzerland's oldest calotype collection consolidating the work of father and son, Auguste and Eduard Quiquerez. Work completed: Conservation / restoration, digitisation and cataloguing of 126 calotypes.

🕐 March - September 2002

🏛 Musée jurassien d'art et d'histoire, Delémont; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Musée jurassien d'art et d'histoire, Delémont
Publication: Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.

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Memoriav – Association for the Preservation of the Audiovisual Heritage of Switzerland
Bümplizstrasse 192, CH-3018 Bern – www.memoriav.ch

Yvan Dalain Collection

Preservation of and access to a photographic collection illustrating Swiss society from the 1950s to the 1970s. Work completed: Conservation / restoration of 400 prints, digitisation of 1'000 original negatives.

🕐 2002

🏛 Swiss Foundation for Photography, Winterthur; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site*: Swiss Foundation for Photography, Winterthur
online: Search and viewing: Image database of the Swiss Foundation for Photography (www.fotostiftung.ch)
Publications: Fokus 50er Jahre - Yvan Dalain, Rob Gnant und "Die Woche", Fotostiftung Schweiz, Zürich: Limmat Verlag, 2003.
Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.

Louis Colin Collection

Digitisation of 2,600 collodion glass plate negatives from the Audiovisual Department of the Bibliothèque de la Ville de la Chaux-de-Fonds. The collection comprises studio portraits taken by the photographer Louis Colin between 1850 and 1880.

🕐 2001

🏛 Bibliothèque de la Ville de la Chaux-de-Fonds, Département audiovisuel; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Bibliothèque de la Ville de la Chaux-de-Fonds, Département audiovisuel
online: Record: www.rero.ch (Réseau des bibliothèques de Suisse occidentale RERO)
Publications:
- Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.
- Zaslawsky Sandrine. Répertoire des fonds archivistiques de la Bibliothèque de la Ville de La Chaux-de-Fonds. Bibliothèque de la Ville de La Chaux-de-Fonds 2007, p. 56-57.

Swiss Poster Collection

Creation of a computerised catalogue giving access to public poster collections containing approximately 220,000 posters in all.

🕐 1999-2006

🏛 Swiss National Library, Bern (coordination); Schule für Gestaltung, Basel; Bibliothèques publiques et universitaires, Geneva and Neuchâtel; Museum für Gestaltung, Zürich; Swiss Museum of Transport and Communication, Luzern; Médiathèque Valais, Martigny

➡ *online:* Poster search and viewing: www.snl.ch/posters

Roberto Donetta Collection

Preservation, restoration and digitisation of the collection of the Ticino photographer Roberto Donetta (1865-1932), a unique collection about Canton Ticino in the 19th century.

🕐 Mai 1998 - June 2007

🏛 Swiss Institute for the Conservation of Photography, Neuchâtel; Archivio Fotografico Roberto Donetta, Corzoneso

➡️ *on site:* Casa rotonda, Corzoneso
online: Search and viewing: www.ArchivioDonetta.ch, via FN-Base (www.fonoteca.ch, Database) and via Memobase (www.memoriav.ch)
Publications:
- Roberto Donetta: La rivincita della memoria. Corzoneso: Fondazione Archivio Roberto Donetta, 2003.
- Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.
- Roberto Donetta: La scrittura - le immagini - l'uomo. Corzoneso: Fondazione Archivio Roberto Donetta, 2005.
- Roberto Donetta: L'arte del rendere visibile. Corzoneso: Fondazione Archivio Roberto Donetta, 2007.

Photos of Daily Life from the 19th Century to Today

Some 20,000 photographs from eleven institutions covering daily life in Switzerland were digitised, catalogued and made available to the public.

🕐 1998-2001

🏛️ Médiathèque Valais, Martigny

➡️ *online:* Search and viewing: Réseau des bibliothèques de Suisse occidentale RERO (www.rero.ch) and Memobase (www.memoriav.ch)

André Schmid Collection

Restoration of the collection of Lausanne photographer André Schmid. Schmid was a pioneer of commercial photography in the Canton of Vaud. Work concentrated on restoring some 200 prints on very badly damaged albumin paper originating from between 1860 and 1880.

🕐 1996-1997

🏛️ Musée historique de la Ville de Lausanne

➡️ *on site:* Musée historique de Lausanne.
Publications: Fonds André Schmid: inventaire. Lausanne: Musée historique de Lausanne, 1998. Traces - 100 ans de patrimoine photographique en Suisse, ISCP Neuchâtel / Memoriav Bern, 2004.

Carlo Ponti Photographic Collection

In 1860 the photographer and inventor Carlo Ponti, a native of Canton Ticino, designed the aletoscopio, a photo viewer, which creates day and night effects. Conservation / restoration of 20 six-layered plates (albumin paper, linen and coloured paper).

🕐 1996

🏛️ Musée suisse de l'appareil photographique, Vevey; Swiss Institute for the Conservation of Photography, Neuchâtel

➡️ *on site:* Musée suisse de l'appareil photographique, Vevey
Publication: Carlo Ponti: un magicien de l'image - Carlo Ponti: Zauberkünstler mit Bildern: exposition au Musée suisse de l'appareil photographique Vevey, 31 octobre 1996 - 2 février 1997. Vevey: Musée suisse de l'appareil photographique, 1996.

Jean Walther Collection

Restoration of 120 calotypes.

🕐 1995

🏛️ Musée historique, Vevey; Swiss Institute for the Conservation of Photography, Neuchâtel

➡️ *on site:* Musée historique, Vevey

Panorama Adolphe Braun
Preservation of 24 panoramas.

🕐 1995

🏛 Swiss Foundation for Photography, Winterthur; Swiss Institute for the Conservation of Photography, Neuchâtel

➡ *on site:* Swiss Foundation of Photography, Winterthur

SOUND RECORDINGS / RADIO

ICRC Audio Archive
The objective of the project is to preserve the audio archive of the International Committee of the Red Cross and make it available to the public. The ICRC has audio recordings on magnetic tape dating back to 1948, which represent the institutional memory of its humanitarian work on behalf of the victims of armed conflicts.
Due to the frail condition of the media, these recordings must be digitised to preserve them. Work involved: Copying approximately 1270 hours of audio recordings onto various media in WAVE and MP3 format; cataloguing, repackaging the originals.

🕐 2009-, ongoing

🏛 Comité international de la Croix-Rouge CICR, Genève

➡ *anticipated*: Archives du Comité international de la Croix-Rouge CICR, Genève

Archivio della Memoria, Comune di Arogno
Interviews and photographs from an oral history research project on the municipality of Arogno are being preserved and made accessible to the public. The history and development of the rural Ticino municipality Arogno were shaped during the period between 1873-1987 through watch manufacturing. Contemporary witnesses were interviewed about social and economic changes. Work involved: Cataloguing approximately 150 hours of audio recordings and 300 photographs.

🕐 2009-, ongoing

🏛 Swiss National Sound Archives, Lugano; Comune di Arogno

➡ *anticipated*: Swiss National Sound Archives, Lugano; Biblioteca comunale, Arogno; FN-Base; CD-R

Audio recordings from the UNIA archive
Documenting the precursors (SMUV, GBI and VHTL) to the UNIA union, audio recordings partly stored on obsolete media and partly on endangered media are to be preserved and made available to the public. These are recordings that were never transcribed and are therefore the only sources for meetings, presentations, etc.; they bridge the gaps in the unions' comprehensive archive. Work involved: Digitising and cataloguing.

🕐 2009-, ongoing

🏛 Schweizerisches Sozialarchiv, Zürich

➡ *on site:* Schweizerisches Sozialarchiv, Zürich

Jean Gabus audio archive

Preservation of 31 acetate direct-to-disc music recordings of the Inuit made by the Neuenburger ethnologist and museologist Jean Gabus (1908-1992) between 1938-1939 at Hudson's Bay in Canada. Work involved: Digitising (wav format) and cataloguing.

🕐 2009-, ongoing

🏛 Musée d'ethnographie, Neuchâtel; Swiss National Sound Archives

➡ *anticipated (on site and online):* Musée d'ethnographie, Neuchâtel (www.men.ch)

Collection of the Archives internationales de musique populaire (AIMP)

The objective is to create a comprehensive catalogue of the AIMP collection, to digitise and index the recordings and to make them available to the public. The initial focus is on creating ideal storage conditions.

The collection mainly contains recordings of traditional music, the majority of which are edited recordings, but also ethnographical recordings and radio broadcasts. The oldest recordings (cylinders and 78-rpm records) were collected by the music ethnologists and former director of the AIMP, Constantin Brailoiu (1893-1958).

Work involved: Memoriav is contributing to the digitisation of the non-edited recordings.

Exhibition: "L'air du temps", 13.3.-30.12.2009, Musée d'ethnographie de Genève

🕐 2008- , ongoing

🏛 Archives internationales de musique populaire AIMP, Genève; Swiss National Sound Archives, Lugano

➡ *anticipated:* AIMP, search via RERO
Publications of CDs:
- Collection universelle de musique populaire, Archives Constantin Brailoiu (1913-1953)
- Suisse, Archives de musique populaire, Collection Constantin Brailoiu (1927-1951)

Bruno Manser Foundation Audio and Video Collection

Basel's Bruno Manser (1954-2000) lived in the 1980's with the Penan nomad people in the Malaysian rainforest in the state of Sarawak on Borneo. He documented the lives of the Penan with photographs, drawings, videos and recordings. In doing so, he became a witness to the heedless destruction of Penan jungles by forestry companies and subsequently committed himself to the cause of Penan rights and the preservation of tropical rainforests.

The audio and video collection documents the vanishing culture and living environment of the Penan, recording traditional music, discussions and interviews, stories and legends, as well as animal voices.

Work involved: Digitising seriously endangered sound recordings, transferring videos to DigiBeta and DVD, saving the originals.

🕐 2008- , ongoing

🏛 Bruno Manser Fonds, Basel

➡ *anticipated:* Bruno Manser Fonds, Basel

Data Collection for Sound Recordings in Switzerland

Conception and planning of systematic data collection for sound archives in Switzerland.

🕐 2007- , ongoing

🏛 Hochschule für Technik und Wirtschaft HTW, Chur

Alfons Maissen Collection

Preservation of sound recordings of the music ethnologist Alfons Maissen (1905-2003). The collection includes recordings of Rumantsch folk songs from 1930 to 1960. Work involved: Restoration, digitisation, cataloguing and making the recordings accessible.

🕐 2006- , ongoing

🏛 Institut für Kulturforschung Graubünden, Chur; Swiss National Sound Archives, Lugano

↩ *on site:* Institut für Kulturforschung Graubünden, Chur (paper archive); Swiss National Sound Archives, Lugano
online: Search via FN-Base (www.fonoteca.ch, Database)
Publication: Albin, Iso und Jäger, Georg. *Ein kulturhistorischer Schatz. 1500 rätoromanische Volkslieder aus dem Nachlass von Alfons Maissen.* Mitteilungen VBK ikg 05, S. 4-7. (www.kulturforschung.ch/vbk_mitteilungen_2005.pdf)

Club 44 Audio Archive

Preservation of the sound archive of Club 44, an institution founded in 1944 that regularly invited prominent personalities from the worlds of politics, science and culture as speakers. Work involved: Digitisation of magnetic tapes and audio cassettes to make them accessible to the public.

🕐 2004- , ongoing

🏛 Bibliothèque de la Ville de la Chaux-de-Fonds; Swiss National Sound Archives, Lugano

↩ *on site:* Bibliothèque de la Ville de la Chaux-de-Fonds, Département audiovisuel
Publications:
- Le Club 44, une source pour l'histoire. Revue Historique Neuchâteloise - Musée neuchâtelois, 143e année, No 4, 2006.
- Zaslawsky Sandrine. Répertoire des fonds archivistiques de la Bibliothèque de la Ville de La Chaux-de-Fonds. Bibliothèque de la Ville de La Chaux-de-Fonds 2007, p. 52-53.

Radio LoRa Programme Archive

Since LoRa (Zürich's alternative local radio station) began broadcasting in 1983, nearly 5,000 sound recordings of broadcasts on topical themes and social, political and cultural matters have accumulated at Radio LoRa's archive. The aim of the project is to make a selection of these important audio recordings available to the public. Work involved: Cataloguing and backing up relevant related material, selection of documents for long-term safekeeping. From 2007: Securing and transferring sound recordings on Video-8 format. Development of a concept for long-term archiving.

🕐 August 2003 - , ongoing

🏛 Association Radio LORA, Zürich; Swiss National Sound Archives, Lugano

↩ *on site:* Radio LORA, Zürich
online: Search via Memobase (www.memoriav.ch)

Radio archive materials / Radio svizzera di lingua italiana (Italian language radio)

Preservation of a selection of sound recordings on quarter-inch tape. Copying and backing up the political content broadcasts "Speciale Sera", "Panorama dell'attualità" and recordings of the radio entertainment orchestra "Radiosa" was completed in 2004. After the switch to file-based digital archiving was completed in 2005, the "Documentario" inventory was integrated into the new archiving and back-up procedures. In the meantime, three additional nationally significant broadcasts have been added: "Piacevirante"/"Pomeriggio feriale", a regional magazine from the 1970's with a broad spectrum of cultural and social themes, also featuring many Ticino celebrities; "Opinioni attorno a un tema", a weekly broadcast from the 70's and 80's with in-depth discussions about current and cultural themes; and "Momenti di storia ticinese". In 2009, technical work began on the important broadcast "Per i lavoratori italiani in Svizzera".

🕐 2002- , ongoing

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Radio svizzera di lingua italiana; Swiss National Sound Archives, Lugano

↩ *online*: "Radiosa" documents: search via FN-Base (www.fonoteca.ch, Database)

Radio archive materials / Radio Rumantsch (Rumantsch language radio)

The project aims to preserve and make available sound recordings on quarter-inch tape.

To date, work has been completed on a whole series of collections and broadcast media. In the political information segment this applies to "Viagiond cul microfon" and "Novitads". Of the cultural broadcasts, all radio plays were digitised and registered, as were the literature programme "Il patnal" and the weekly magazine "Nossa emissiun". Also worth mentioning is "Sendung für die Rätoromanen", which aired monthly from 1943 to 1968 and presented news about various aspects of Rumantsch culture, with all five Rumantsch dialects represented proportionally. For "Priedis" (Sermons), "Emissiun per las dunnas" (Women's Broadcast), "Emissiun pils malsauns" (Broadcast for the Ill) and "Emissiun pils vegls" (Seniors' Broadcast) everything was digitised for technical reasons and it was established which material had been created prior to 1975. Work on the children's broadcasts is ongoing.

Work involved: Selection, digitisation, cataloguing on FN Base, selection of related material.

🕐 January 2002 - , ongoing

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Radio Rumantsch; Swiss National Sound Archives, Lugano

➡ *on site:* Radio Rumantsch, Chur; "Viagiond cul microfon": Swiss National Archives, Bern; radio plays: Kantonsbibliothek Graubünden, Chur
online: Search via FN-Base (www.fonoteca.ch, Database) and Memobase (www.memoriav.ch)

Radio archive materials / Schweizer Radio DRS (Swiss-German language radio)

Preservation of a selection of sound recordings on quarter-inch tape. The focus is on cultural and political recordings, serious and entertaining discussions on important contemporary events, and recordings of the radiophonic orchestra. The political satire "Mit kritischem Griffel" was digitised in 2005; ongoing is work on the "Echo der Zeit" collection, which was an important part of the "Emergency measures" project. Work involved: Selection (priority list), conversion to BWF format, cataloguing, selection of related material, monitoring technological developments.

🕐 January 2002 - , ongoing

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Schweizer Radio DRS; Swiss National Sound Archives, Lugano

➡ *anticipated:* Search via Internet

Radio archive materials / Radio suisse romande (French language radio)

Preservation of a selection of sound recordings on quarter-inch tape, CD-R and 78 rpm discs, mainly voice recordings. Broadcasts being copied: "Miroir du monde". Work is continuing on recordings about the history of the Cantons of Jura and Fribourg and of sounds and parts of a collection of bells. Work involved: Selection, conversion to BWF format, cataloguing, selection of related material; technical planning for the preservation of music recordings by the Orchestre de la Suisse Romande OSR.

🕐 January 2002 - , ongoing

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Radio suisse romande; Swiss National Sound Archives, Lugano

➡ *anticipated:* Search via Internet
Publication: La Radio Suisse Romande et le Jura 1950-2000. Deux CD_Un livre, Radio Suisse Romande, Lausanne 2008.

IMVOCS: Images and Voices of Swiss Culture
See Video / Television

AMR Archive
Selection, digitisation and cataloguing of sound recordings from the archives of the Association pour l'encouragement de la musique improvisée AMR. Creation of consultation copies.

🕐 2007-2008

🏛 Association pour l'encouragement de la musique improvisée AMR, Genève; Swiss National Sound Archives, Lugano

➡ *on site:* Association pour l'encouragement de la musique improvisée AMR, Genève
anticipated: Search via FN-Base and Memobase

Peider Lansel Bequest
See Photography

Inventorying and securing the audio recording collection contained in the bequest of Paul Burkhard
The distinguished composer, conductor and pianist Paul Burkhard (1911-1977) worked at the Berner Stadttheater, the Zürcher Schauspielhaus and led the Beromünster radio orchestra. His most famous works include the High-German version of "Der Schwarze Hecht" with the song "O mein Papa", the musical comedy "Die kleine Niederdorfoper" and the children's nativity play "Zäller Wiehnacht". Paul Burkhard's bequest includes a wide variety of audio recordings, comprising seriously endangered direct-to-disc records with private recordings. The project created an inventory of the audio recordings; the direct-to-disc records were transferred to linear audio files as an emergency measure.

🕐 2007

🏛 Swiss National Sound Archives, Lugano

➡ *on site:* Zentralbibliothek Zürich, Zürich

Radio archive materials / swissinfo/Swiss Radio International
Selection, cataloguing and digitisation of in-house productions: Archive collections in German, French, Italian, Spanish, Portuguese, Arabic and English. The collections comprise 12,300 audio recordings from 1935-2006.

🕐 2006-2009

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse - swissinfo/Swiss Radio International; Swiss National Sound Archives, Lugano

➡ *online:* Collection overview: www.memoriav.ch; *anticipated*: Search via Memobase

J.-E. Berger Foundation Collection
Preservation and restoration of approximately 260 hours of sound recordings of lectures given by Prof. Jacques-Edouard Berger, the renowned archaeology and art history researcher. Production of a DVD and online access to 15 lectures, complete with illustrations.

🕐 2004-2008

🏛 J.-E. Berger Foundation, Lausanne; Swiss National Sound Archives, Lugano

➡ *online:* Search and sound recordings: www.bergerfoundation.ch

Hanny Christen Collection: field research sound recordings
Preservation and public access to original recordings of Hanny Christen's oral history research on recordings of traditional Swiss music. Work involved: preservation, cataloguing, documentation and restoration of selected documents.

🕐 January 2004 - December 2006

🏛 Society for traditional music in Switzerland, Pfäffikon; Swiss National Sound Archives, Lugano

➡ *online*: Search via FN-Base (www.fonoteca.ch, Database)

Gay male history in Basel between 1930-1980
Digitisation of interviews produced for the exhibition entitled "Männergeschichten - Schwule in Basel 1930 bis 1980", which took place in 1988 in Basel.

🕐 2004

🏛 Schweizerisches Sozialarchiv, Zürich; Swiss National Sound Archives, Lugano

↩ *on site:* Schweizerisches Sozialarchiv, Zürich

Chiasso Cylinder Collection
Restoration and cataloguing of early wax and shellac recording cylinders.

🕐 2003-2008

🏛 Swiss National Sound Archives, Lugano

↩ *on site:* Swiss National Sound Archives, Lugano
online: www.fonoteca.ch

Roberto Leydi Collection
Restoration and cataloguing of sound recordings from the bequest of ethnomusicologist Roberto Leydi.

🕐 2003-2006

🏛 Swiss National Sound Archives, Lugano; Centro di dialettologia e di etnografia, Bellinzona

↩ *on site:* Centro di dialettologia e di etnografia, Bellinzona
online: Search via FN-Base (www.fonoteca.ch, Database)

Patois Collection / Radio suisse romande (French language radio station)
The project aims at preserving and making available historic patois sound recordings from French-speaking Switzerland. Work involved: Preliminary study, legal issues, digitisation of recordings and related material, cataloguing (RERO), production of html pages.

🕐 2002-2008

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Radio suisse romande; Médiathèque Valais, Martigny

↩ *online*: Search and sound recordings via Memobase (www.memoriav.ch) and via Réseau des bibliothèques de Suisse occidentale RERO (www.rero.ch)

Inventories and bequests in the Swiss National Sound Archives
Inventorying, cataloguing, cleaning and re-packing the Swiss National Sound Archives' collection of historic sound recordings.
The inventories or bequests of the following persons and organisations are already available for viewing online:
Paul-Emile Béha, Tati Casoni, Raffaele D'Alessandro, Victor Desarzens, Richard Flury, Gerhard Maasz; Richard Sturzenegger, Lucas Maria Valentin, Orchestra Leonessa Locarno.
Jean Badoud, Franco Bernasconi, Fernando Corena, Walter Jonas, Robert Oboussier, Alfred Pochon, contes et récits du Jura.

🕐 2002-2008

🏛 Swiss National Sound Archives, Lugano

↩ *on site:* Swiss National Sound Archives, Lugano
online: www.fonoteca.ch (see link "Inventories" and "Collections and Legacies")

Felice A. Vitali Sound recordings
Preservation of sound recordings on quarter-inch tape with recordings of Felice A. Vitali, a journalist who worked in Berlin in the 1950's for the Swiss-German, French and Italian language radio stations. Work involved: Copying of tapes onto DAT and CD-R, cataloguing in FN-Base, preservation of selected related material.

🕐 2002-2004

🏛 Swiss National Sound Archives, Lugano

↩ *on site:* Swiss National Sound Archives, Lugano
   online: Search via FN-Base (www.fonoteca.ch, Database)

The Musical and Audiovisual Heritage in the Libraries and Archives of Canton Ticino
Inventory of audiovisual recordings in the libraries and archives of Canton Ticino.

🕐 July 2001 - March 2003

🏛 Swiss National Sound Archives, Lugano

↩ *on site:* Inventory: Swiss National Sound Archives, Lugano
   online: Final report: www.memoriav.ch

Sound archives of the "Encyclopédie illustrée du Pays de Vaud"
Preservation of 223 hours of interviews produced between 1975 and 1977 covering daily life in the Canton of Vaud.

🕐 2001 - April 2003

🏛 Archives de la Ville de Lausanne, Archives cantonales vaudoises, Chavannes-près-Renens

↩ *on site:* Archives de la Ville de Lausanne; Access to the database: Archives de la Ville de Lausanne and Archives cantonales vaudoises, Chavannes-près-Renens

Political Content on Radio
Preservation of radio broadcasts, part of Switzerland's political heritage. Much of the duplicating focussed on the "Echo der Zeit" news programme, broadcast from 1945 to the mid-1970s. Duplication was concluded in 2001; compilation of metadata was concluded in 2004. As part of the project "Radio archive materials", back-ups continue to be made in Swiss radio studios.

🕐 1999-2004

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse; Swiss National Sound Archives, Lugano; Swiss National Archives, Bern

↩ *on site:* Swiss National Archives, Bern; Swiss National Sound Archives, Lugano
   online: Search via FN-Base (www.fonoteca.ch, Database) and Memobase (www.memoriav.ch)

Swiss National Library Recordings
The objective of this project was cataloguing, preserving and making available the sound recordings of the Swiss National Library.

🕐 1999-2002

🏛 Swiss National Sound Archives, Lugano; Swiss National Library, Bern

↩ *on site:* Swiss National Sound Archives, Lugano; Interlibrary loan: Swiss National Library, Bern
   online: Search via FN-Base (www.fonoteca.ch, Database)

International Archives of World Music (AIMP)
The objective of this project was preserving and making available 78 rpm discs from the International Archives of World Music collection.

🕐 1997-1999

🏛 Musée d'ethnographie de la Ville de Genève, Geneva

↩ *on site:* Musée d'ethnographie de la Ville de Genève, Geneva

VOCS: Voices of Swiss Culture
The objective of this project was preserving and making available radio archive material about Swiss cultural figures.

🕐 1996-1998; Results accessible since 1999

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Radio suisse romande (French language radio), Lausanne; Swiss National Library, Bern

➡ *on site:* Swiss National Library, Bern
online: Search via Helveticat (www.helveticat.ch) and Memobase (www.memoriav.ch)

Radio archive materials - Emergency measures conservation project
The project aimed at copying between 20% and 25% of the oldest radio archive materials (between 1932 and 1957) onto a new backup medium to ensure their preservation. The originals are being stored in the Swiss National Library under optimum long-term archiving conditions. The copying infrastructure is being used to copy selected post-1950 sound recordings and to supply radio studios with recordings.

🕐 1992-2002

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Radio suisse romande / Schweizer Radio DRS / Radio svizzera di lingua italiana / Radio Rumantsch / swissinfo/Swiss Radio International (French, Swiss-German, Italian and Rumantsch language radio and Swiss Radio International); Swiss National Sound Archives, Lugano

➡ *on site:* Swiss National Sound Archives, Lugano
online: Search via FN-Base (www.fonoteca.ch, Database) and Memobase (www.memoriav.ch)

FILM

Preservation of the Swiss Film Archive's cellulose nitrate films (Helvetica)
Preservation of films from Switzerland's audiovisual heritage.

🕐 1993- , ongoing

🏛 Swiss Film Archive, Lausanne

➡ *on site:* Swiss Film Archive, Lausanne
online: List of films: www.cinematheque.ch (see Collections/Secteur film/Helvetica); partially search via Memobase (www.memoriav.ch)
Publications: Cinéma suisse muet. Lumières et ombres. Sous la direction de Rémy Pithon. Éditions Antipodes & Cinémathèque suisse 2002.
DVD: Once Upon a Time... in Switzerland. Film documents between 1896-1934. Cinémathèque suisse Lausanne, 2002.

Films in the Basel-Stadt government archive (PROFIS)
The collection of 413 16mm and 9.5mm films has government and private provenance, mainly documenting Rhein river traffic; Basel's zoo; the life, career and family of Basler actor Karl-Robert Schäfer,; as well as a small collection from the transit department of the cantonal police and footage about the construction of the Dreirosenbrücke in 1933. The objective of the project is to analyse the condition and contents of the films, to enable the necessary prevention measures and make the films accessible to the public.

🕐 2009-, ongoing

🏛 Staatsarchiv des Kantons Basel-Stadt, Basel

➡ *on site*: Staatsarchiv des Kantons Basel-Stadt, Basel

"Armand Schulthess: j'ai le téléphone" (1974) by Hans-Ulrich Schlumpf

Restoration of the documentary (16mm) by Hans-Ulrich Schlumpf about the life's work of the artist Armand Schulthess (1901-1972), which was largely destroyed in 1973.

🕐 2008-, ongoing

➡️ *anticipated*: publication and DVD

16mm Films from the ICRC in the Swiss Film Archive

The 16mm films document the activities of the ICRC to aid victims of war, especially conflicts arising from decolonisation and civil wars between 1950 and 1980.

The project is scheduled to take several years, during which 15-to-20 titles will be processed annually, according to priority. The collections for Biafra (9 titles, 56 cans) and Yemen (10 titles, 39 cans) will be processed first. The ICRC archive is currently open to the public up to 1965; during the next few years this should be extended to 1970, so that the films produced during this timeframe can be made accessible to the public. Work involved: Expertise, selection, conservation measures and transfer to Beta D, cataloguing.

🕐 2008- , ongoing

🏛 Comité international de la Croix-Rouge CICR, Genève

➡️ *anticipated*: Archives du Comité international de la Croix-Rouge CICR, Genève

The Art Film in Switzerland: 1950-1988

Registering collections of artistic and experimental films in Switzerland from 1950 to 1988.
Preserving a representative selection of these films (ca. 16 titles), creating access.
Work involved: Urgent conservation security measures (analysis, cleaning, restoring original media) for selected films, creating new copies.

🕐 2008- , ongoing

🏛 Zürcher Hochschule der Künste, Departement Darstellende Künste und Film, Institute for the Performing Arts and Film IPF, Zürich

➡️ *anticipated*: Zürcher Hochschule der Künste, Departement Darstellende Künste und Film, Institute for the Performing Arts and Film IPF, Zürich

Survey of Swiss film collections

The initial aim of Part I of the project was to locate film collections and acquire an overview of the quantity, content and type of film stocks in Switzerland. Also, information was gathered on storage conditions, preservation measures and the cataloguing of film collections. Part II of the project focuses on the networking and consulting of persons and institutions in charge of film collections.

🕐 Part I: January 2004 - June 2006; part II: ongoing

➡️ *online:* Final report: www.memoriav.ch

Amateur films of the Surselva region

Project to preserve private 16mm amateur films of the Surselva region.

🕐 2002 preliminary project; 2004- , ongoing

🏛 Museum Regiunal Surselva, Ilanz

➡️ *on site:* Museum Regiunal Surselva, Ilanz
online: Search: www.museumregiunal.ch; list of films (preliminary project): www.memoriav.ch

Ciné-journal suisse I, 1923-1936

Inventorying and restoration of the first Swiss cinema newsreels screened both nationally and internationally, providing the first cinema news coverage in Switzerland.

🕐 November 1997 - December 1998: research phase; 2000- : restoration phase, ongoing

🏛 Swiss Film Archive, Lausanne

➡️ *anticipated:* Swiss National Archives, Bern; Swiss Film Archive, Lausanne
online: Search: www.reto.ch/cgi-bin/cjs.pl

Documentaries by Raymond Schmid
The films of the photographer and filmmaker Raymond Schmid (1900-1978) on 16mm (120 titles), 9.5mm (16 titles), 8mm (8 titles) and Super-8mm (6 titles) document political and cultural events, religious and secular festivals, and daily life in Valais between 1930 and 1950. Work involved: conservation measures, copying a selection of films.

🕐 2008

🏛 Médiathèque Valais, Martigny

↩ *on site:* Médiathèque Valais, Martigny
online: Search: Réseau des bibliothèques de Suisse occidentale RERO (www.rero.ch) and Médiathèque Valais Website(www.mediatheque.ch)
Publication: part edition in the DVD series "Le Valais dans l'objecif du cinéma amateur"

Suchard Audiovisual Collection
The Suchard audiovisual collection comprises six nitrate films and 500 U-matic tapes. Suchard's entire industrial archive was donated to the canton of Neuchâtel in 1996, when Suchard closed their factory in Serrières. The audiovisual part of the archive was then entrusted to the DAV (Bibliothèque de la Ville de la Chaux-de-Fonds, Département audiovisuel). Four of the nitrate films have already been saved there: "Les Désirs" (1925-30); "Sprung Konkurrenz" (around 1936); "Fabrication" (around 1937); "Tradition" (around 1940).
The current project is dedicated to guaranteeing the preservation of the following two nitrate films: "L'Appel de la Montagne" (1932) and "Au Village du Chocolat" (1948). A selection of the U-matic tapes with advertisement spots spanning 1960 to 1980 is being transferred to digital media (1,100 titles).
This project is being carried out as part of a comprehensive exhibition project of the entire Suchard Collection (manufacturing equipment, posters, photographies, etc.): "Le monde selon Suchard", 5.4.2009 - 3.1.2010, Musée d'art et d'histoire, Neuchâtel.

🕐 2007-2008

🏛 Bibliothèque de la Ville de la Chaux-de-Fonds, Département audiovisuel

↩ *on site*: Bibliothèque de la Ville de la Chaux-de-Fonds, Département audiovisuel
Publications:
- Zaslawsky Sandrine. Répertoire des fonds archivistiques de la Bibliothèque de la Ville de La Chaux-de-Fonds. Bibliothèque de la Ville de La Chaux-de-Fonds 2007, p. 152-153.
- Le monde selon Suchard, Hauterive: Éditions Gilles Attinger, 2009. ISBN 978-2-940418-03-9

Film Collection of the Museum of Communication, Bern
The collection consists of 35mm films, 16mm films, and various video formats. They are mainly recordings produced between 1930 and 1998 on behalf of PTT by the former "PTT-Audiovision": institutional films, documentaries, training films and advertisements. The collection shows the history of the post office, of postal transport and of telecommunications (including radio and television) and unites the works of a wide variety of directors, producers and musicians from Swiss film history.
The objective of the project is to determine the condition of the films, to carry out preventive measures and to continue taking inventory. The inventory will be made available on the Web site of the Museum of Communication. This will offer a foundation for determining the necessary restoration work and drafting a detailed plan for the mid- and long-term preservation of the collection.

🕐 2007

🏛 Museum of Communication, Bern

↩ *on site*: Museum of Communication, Bern

"Fussball Städtespiel Berlin-Basel 1921"
Preservation of one of the oldest short films in Swiss football history. Runtime: 8 min. Original medium: positive Super 35mm nitrate copy. Work involved: 35mm internegative, 35mm zero-copy and correction copy, copies on Digi-Beta and DVD for accessibility.
🕐 2007
🏛 Swiss Sports Museum, Basel
↩ *on site*: Swiss Sports Museum, Basel

"Electrification de la ligne du Gotthard" (1922), part I and II
35mm short films, positive nitrate copies, French and German subtitles. Work involved: cleaning, restoration of original medium, 35mm internegative, 35mm zero-copy, copies on Digi-Beta, Beta SP and DVD for accessibility.
🕐 2007
🏛 SBB Historic - Heritage Foundation of Swiss Federal Railways SBB, Bern; Historisches Archiv ABB Schweiz, Baden
↩ *on site:* Historisches Archiv ABB Schweiz, Baden
Publication: DVD: Gottardo - il viaggio continua / die Reise geht weiter / le voyage continue. 4 perles de l'archive des films. SBB Historic 2007.

"Im Führerstand einer Ae 6/6 über den Gotthard" (1957) / footage taken from the engineer's cab of a Gotthard locomotive, Zbinden-Film
Short film, 35-mm colour-negative, three parts. Work involved: Conserving the originals, 35-mm positive copies, digitisation.
🕐 2007
🏛 SBB Historic - Heritage Foundation of Swiss Federal Railways SBB, Bern; State Archives of the Canton of Bern, Bern
↩ *on site:* SBB Historic - Heritage Foundation of Swiss Federal Railways SBB, Bern; State Archives of the Canton of Bern, Bern

Plans-Fixes Films
Preservation of portrait films about celebrities from the culture, sport and politics of French-speaking Switzerland and ensuring access to these films. Work involved: Restoration of the sepmag audio tracks, controlling the 16mm media and making new Digibeta masters of 160 films.
🕐 2006-2007
🏛 Association Films Plans-Fixes, Lausanne
↩ *Publications:* DVDs (www.plans-fixes.ch)

Kurt Blum Collection
Preservation of the works of Bernese photographer Kurt Blum, who made seven 16mm and nine 35mm films between 1956 and 1971. These are largely documentary short films made on behalf of clients such as the former PTT, Swissair, EXPO 64 and large industrial companies. In addition, Blum directed and produced the highly acclaimed 1967 feature film "Rabio – Gedanken eines Strafgefangenen". As a photographer, Blum was never satisfied with the role of reporter; he preferred to make great aesthetic demands on his film. This would pay out: "L'uomo, il fuoco, il ferro", Blum's first 35mm film, was the first Swiss documentary to be awarded a prize – at the 1962 Venice Film Festival. Blum's documentary "Hellas" received, in addition to an award from the Federal Department of Home Affairs, a number of international awards. Work involved: Restoration of the most-endangered originals, making new negatives and copies.
🕐 January 2006 - march 2007
🏛 Lichtspiel / Kinemathek Bern
↩ *on site:* Lichtspiel / Kinemathek Bern

Private Film Collection of Peter A. Dalang
Preservation of the private film collection of Zürich advertiser Peter A. Dalang (1914-2004), which comprises 59 8mm films (b/w, no sound) spanning 1938-1961. The film material documents the private daily life of the family, the social life of Zürich's upper class, as well as nature footage. Work involved: creating master, sub-master and consultation copies.

🕐 December 2005 - 2007

Renée Schwarzenbach-Wille Bequest
Securing a selection of films from a bequest by Renée Schwarzenbach-Wille. It comprises home movies from 1929-1940 in 16mm format, recorded on reversal film.

🕐 October 2005 - january 2007

"Elektrifikation der SBB I - V" (1921-1926)
Preservation of a five-part film from the archive of Swiss Federal Railways' "SBB Historic". Parts I and II document construction of the "La Barberine" dam, Part III documents that of the 1,300-m-long power tunnel and the Châtelard generating hall. Part IV deals with the construction of electric express locomotives, and in Part V electric trains can be admired driving through landscapes opened up to tourism by the railways. Duration: 83 min.

🕐 March - december 2005

🏛 SBB Historic - Heritage Foundation of Swiss Federal Railways SBB, Bern; Swiss Film Archive, Lausanne; reto.ch Sàrl, Ecublens

➡ *on site:* Swiss Film Archive, Lausanne
Publication: DVD: Die Elektrifikation der Schweiz. Eisenbahnen. 1921-1926. SBB Historic / Memoriav 2006.

UNIA Archive
Preliminary project to preserve and catalogue films and videos belonging to the trade unions SMUV, GBI and VHTL. The collection of the predecessors to the UNIA trade union, comprising 162 film rolls (acetate and nitrate films) and approximately 200 video cassettes (VHS and U-matic), were inventoried and evaluated.

🕐 2005

🏛 Schweizerisches Sozialarchiv, Zürich

Filmographie neuchâteloise
The objective of the Filmographie is to create an overview of the entire range of cinematic production of the canton of Neuchâtel, especially of the collection housed in the DAV (Bibliothèque de la Ville de la Chaux-de-Fonds, Département audiovisuel), and to make it accessible to the public. On the one hand, this will create a foundation for restoration projects, and on the other make the public aware of its recorded cultural heritage, for example in the area of industrial archives (the watch industry, Fonds Suchard).

🕐 2004-2008

🏛 Bibliothèque de la Ville de la Chaux-de-Fonds, Département audiovisuel

➡ *Publication:* Joseph, Aude. Neuchâtel - un canton en images. Filmographie tome 1 (1900-1950). Hauterive: Éditions Gilles Attinger, 2008. ISBN 978-288256-190-9 (Volume II planned for 2010)

Ella Maillart, Swiss travel writer and photographer
Preservation of five films (16-mm and 35-mm) documenting Ella Maillart's travels in Iran, Afghanistan, India and Nepal between 1939-1957. Work involved: Restoration, creating new negative and positive copies and consultation copies.

🕐 2004-2007

🏛 Musée de L'Elysée, Lausanne

➡ *on site:* Musée de L'Elysée, Lausanne

Archive of the Zbinden Film AG production company

Preservation and restoration of an inventory of 36 films belonging to Zbinden Film AG (completing an inventory of 114 films previously archived) and creation of consultation copies for non-commercial use at the State Archives of the Canton of Bern.

🕐 2003

🏛 Zbinden Film AG, Bern; State Archives of the Canton of Bern, Bern

➡ *on site:* State Archives of the Canton of Bern, Bern

Switzerland first film studies between 1967-1969

Swiss filmmakers Clemens Klopfenstein, Jacqueline Veuve, Luc Yersin, Markus Imhoof, Roman Hollenstein, Jürg Hassler and Tobias Wyss (among others) produced their first films during these courses. Cataloguing, and, as needed, restoration and digitisation of approximately 35 short films; production of access copies.

🕐 November 2002 - January 2005

🏛 Hochschule für Gestaltung und Kunst, Zürich; Swiss Film Archive, Lausanne; Electronic Media Center DDPS, Bern

➡ *on site:* Hochschule für Gestaltung und Kunst, Zürich; Swiss Film Archive, Lausanne
online: Record: http://library.hgkz.ch (HGKZ-Videothek), list of films: www.memoriav.ch
Publication with DVD: Schärer, Thomas. "Wir wollten den Film neu erfinden!" Die Filmarbeitskurse an der Kunstgewerbeschule Zürich 1967-1969. Zürich: Limmat Verlag, 2005.

"Cinéjournal au féminin" (1980) by Anne Cuneo, Lucienne Lanaz and Erich Liebi

Production of a duplicate from the negative (1980, b/w and col., 16 mm), because the only remaining copy had faded.

🕐 April 2002

🏛 Swiss Film Archive, Lausanne

➡ *on site:* Swiss Film Archive, Lausanne; Swiss National Archives, Bern

"The Boat is Full" (1981) by Markus Imhoof

Preservation of the original 16-mm film, digital restoration, and production of a new 35-mm negative.

🕐 March 2000 - September 2003

🏛 Swiss Film Archive, Lausanne; Swiss Effects, Zürich

➡ *on site:* Swiss Film Archive, Lausanne; distribution: Markus Imhoof Film GmbH
Publication: Markus Imhoof Collection, 4 DVDs with three further films by the same producer, Impuls Home Entertainment 2004.

"Alpine Fire" (1986) by Fredi M. Murer

Support to produce a new master.

🕐 2000

➡ *on site:* Swiss Film Archive, Lausanne; distribution: Bernard Lang Distribution, Freienstein

Preservation of ICRC films deposited at the Swiss Film Archive

Restoration of 73 films on nitrate and diacetate film belonging to the ICRC, covering the organisation's activities from the end of World War I to the beginning of the 1950's.

🕐 1999-2005

🏛 International Committee of the Red Cross (ICRC), Geneva

➡ *on site:* International Committee of the Red Cross (ICRC), Geneva; Swiss Film Archive, Lausanne
online: List of films: www.memoriav.ch
Publication: DVD: Humanitarian action and cinema: ICRC films in the 1920's. CICR, Memoriav, J.-B. Junod, 2005.

ATELIER ZERODEUX
Creation of an audiovisual record of the 2002 Swiss National Exhibition "Expo.02" in Western Switzerland. Scheduled: December 2000 - Spring 2003.

🕐 1999 (development phase)

🏛 Association Atelier Zérodeux, Lausanne

➡ *Publication:* Box with 5 DVDs - Atelier Zérodeux, Expo.02, SRG SSR idée suisse, 2002.

Restoration of the Leuzinger Film Collection
Restoration of films produced and/or directed by Willy Leuzinger (1878-1935) from Rapperswil. This is a collection of approximately 75 nitrate-based 35 mm films that were shot between 1922 and 1929 in central and eastern Switzerland. Work involved: inventory, research, restoration and making the collection available to the public.

🕐 December 1998 - december 2006

➡ *on site:* Swiss Film Archive, Lausanne; Kantonsbibliothek St. Gallen; Seminar für Filmwissenschaft, University of Zürich
online: www.filmarchiv-leuzinger.ch; List of films: www.memoriav.ch

"Morlove - eine Ode an Heisenberg" (1986): Restoration of the film by Samir

🕐 December 1998 - February 1999

🏛 Dschoint Ventschr Filmproduktion, Zürich

➡ *on site:* Schweizerisches Sozialarchiv, Zürich
online: Record: www.sozialarchiv.ch; www.nebis.ch (Netzwerk von Bibliotheken und Informationsstellen in der Schweiz)

The Swiss Trade Unions Training Center Collection
Inventorying and, as the need arises, restoration of the films of the Swiss Trade Unions Training Center.

🕐 October 1998 - february 2006

🏛 Swiss National Archives, Bern; Swiss Film Archive, Lausanne

➡ *on site:* Swiss National Archives, Bern
online: Search via Memobase (www.memoriav.ch)

"Wer einmal lügt oder Viktor und die Erziehung" (1974): New copy of the film by June Kovach

🕐 Autumn 1998 - December 1998

➡ *on site:* Distribution: Filmcooperative, Zürich

Swiss non-fiction films
Establishing a filmography and inventory of Swiss non-fiction film productions (1895-1965).

🕐 1997-1999

➡ *online:* Final report: www.memoriav.ch

Amateur films collected by Switzerland Italian language television
Cataloguing of 8-mm and 16-mm amateur films covering daily life in the Italian-speaking region of Switzerland from 1930 to 1950.

🕐 1997-1998

🏛 Televisione svizzera di lingua italiana, Lugano

➡ *on site:* Televisione svizzera di lingua italiana, Lugano

"A Diary" (1982) by Dieter Roth

Restoration of the film installation.

🕐 1997

🏛 MAC Galeries contemporaines des musées de Marseille

➡ *on site:* Documentation Beta-SP: Centre de l'image contemporaine, Saint-Gervais Genève
online: Record: www.centreimage.ch, Memobase (www.memoriav.ch)

"San Gottardo" (1977): Restoration of the film by Villi Hermann

🕐 1997

🏛 Swiss Film Archive, Lausanne

➡ *on site:* Swiss Film Archive, Lausanne

"The Salamander" (1971): Restoration of the film by Alain Tanner

🕐 1996-1999

🏛 Filmograph SA, c/o CAB Productions SA, Lausanne

➡ *on site:* Swiss Film Archive, Lausanne; distribution: CAB Productions SA, Lausanne

"Ciné-journal suisse" 1940-1975

Preservation of the Swiss Cinema News from the years 1940 to 1975, part of Switzerland's political heritage.

🕐 1996-1998

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Schweizer Fernsehen DRS / Télévision suisse romande (German and French language television); Swiss Film Archive, Lausanne; Swiss National Archives, Bern

➡ *on site:* Swiss National Archives, Bern; Swiss Film Archive, Lausanne
online: Search via Memobase (www.memoriav.ch)
Publications: DVD: Le Ciné-Journal suisse raconte... Expo 64 - l'exposition nationale de 1964 à Lausanne, Cinémathèque Suisse Lausanne, 2005.
DVD: Le Ciné-journal suisse raconte… La Suisse dans les airs. L'aviation civile de 1940 à 1975, Cinémathèque Suisse Lausanne, 2005.

Oral History Project "Ciné-journal suisse" 1940-1975

Interviews of former staff of "Ciné-journal"; search for historic materials; index of written sources on the history of "Ciné-journal".

🕐 1999-2000

➡ *on site:* Swiss National Archives, Bern
online: Final report and chronicle "Ciné-journal suisse": www.memoriav.ch

Duplication and public access to films produced by the Schweizerische Gesellschaft für Volkskunde (Swiss ethnological society)

The film department of the Schweizerische Gesellschaft für Volkskunde (Swiss ethnological society) produced approximately 80 films covering daily life in Switzerland during the 20th century.

🕐 1996-1997

🏛 Schweizerische Gesellschaft für Volkskunde, Basel

➡ *on site:* Schweizerische Gesellschaft für Volkskunde, Basel
online: List of films: www.volkskunde.ch
Publication: Schlumpf, H.-U. (Hg.) und Conzett, S. Filmkatalog der Schweizerischen Gesellschaft für Volkskunde, Basel 1993.

Restoration of the Joly-Normandin Collection

The collection comprises 15 short films that date back to 1896.

🕐 1996-1997

🏛 Swiss Film Archive, Lausanne; Musée suisse de l'appareil photographique, Vevey

➡ *on site:* Swiss Film Archive, Lausanne
online: List of films: www.memoriav.ch
Publication: Cosandey, Roland. Cinéma 1900: trente films dans une boîte à chaussures. Lausanne: Ed. Payot, 1996.

Restoration of the Balissat Collection

The collection comprises 15 films, and contains several hitherto unknown films (and some thought to be lost) by Meliès, among other items.

🕐 1996

🏛 Swiss Film Archive, Lausanne; Musée suisse de l'appareil photographique, Vevey

➡ *on site:* Swiss Film Archive, Lausanne
online: List of films: www.memoriav.ch
Publication: Cosandey, Roland. Cinéma 1900: trente films dans une boîte à chaussures. Lausanne: Ed. Payot, 1996.

VIDEO / TELEVISION

UNIA Videos

Original productions from the precursors (SMUV, GBI and VHTL) of the UNIA union in the video formats U-Matic and VHS are being saved onto DVCam cassettes and as files onto LTO tapes; DVDs are being burned as user copies. The videos are being catalogued into the audiovisual database of the Schweizerisches Sozialarchiv and in the NEBIS library catalogue. The contents include union presentations, documentary footage of meetings, and campaign and demonstration videos.

🕐 2009- , ongoing

🏛 Schweizerisches Sozialarchiv, Zürich

➡ *anticipated:* Schweizerisches Sozialarchiv, Zürich; Search via audiovisual database of the Sozialarchiv and via NEBIS

Videos of Carole Roussopoulos

Since 1970, Carole Roussopoulos has accompanied and documented with her video camera contemporary social controversies. By often being the first to approaching a subject in this way, she contributes to the changed perception of our society and of the subjects until then ignored by the media. In the past few years, her internationally recognised work has been commemorated at festivals (Festival international des films de femmes, Paris 2008; Visions du Réel, Nyon 2008) and through presentations (retrospektive, Cinémathèque française, Paris 2007).
The objective of the project is to preserve and make available to the public the documentaries of Carole Roussopoulos. Videos in the formats 1-inch, U-Matic, BVU and Betacam SP are being transferred to Betacam digital and DVD; videos on DV are being transferred to XDCam and DVD.

🕐 2009- , ongoing

🏛 Médiathèque Valais, Martigny

➡ *anticipated:* Search via RERO; Médiathèque Valais, Martigny (DVD's)

Archimob – archive of the mobilization

Archimob is Switzerland's largest oral history project on the Second World War. Between 1999 and 2001, discussions were held with 555 contemporary witnesses in audiovisual interviews about their experiences and memories of World War II. The interviews were carried out by filmmakers and historians who established the Archimob association for this purpose.

The objective of the project is the long-term preservation and accessibility of the video and audio recordings made during the Archimob project. The 1440 tapes, with a total time of 936 hours, are being digitised (Beta SP to DV50 and DVCam or DVCPro to DV25) and saved onto hard disks and LTO3 tapes. Small video files are being produced as consultation copies, to be made available with the already existing metadata in the database of the Historische Museum Bern.

🕐 2009- , ongoing

🏛 Historisches Museum Bern

➡ *anticipated:* Historisches Museum Bern

"Videowochen Wenkenpark" Festival

The art video festival "Videowochen im Wenkenpark" took place in 1984, 1986 and 1988 in Basel. The objective of this project is to preserve the festival's original video documents. Work involved: Viewing, evaluating and prioritising the recordings; introducing emergency measures; transferring approximately 85 tapes to DigiBeta and DVD.

🕐 2007 preliminary project; 2008- , ongoing

🏛 Fachhochschule Nordwestschweiz, Institut Kunst, Basel

➡ *anticipated:* Fachhochschule Nordwestschweiz, Institut Kunst, Basel

"Rundschau" (1968-1988) / "CH-Magazin" (1975-1984)

Preservation of important political information broadcasts. Work involved: Transferring the 16-mm films to DigiBeta, cataloguing.

🕐 2007- , ongoing

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Schweizer Fernsehen SF (German language TV); Swiss National Archives, Bern

➡ *anticipated:* Swiss National Archives, Bern

"Carrefour" TSR (1961-1973)

The regional "Carrefour" was first broadcast on 6 January, 1961, initially twice a week, then 3 times, with repeats in the evening under the titles "Carrefour deuxième édition" and "Soir-information". In September 1963 "Carrefour" and "Soir-Information" became two independent shows. From 1 February, 1965 "Carrefour" was seen daily during the week. On 5 January, 1973 it was replaced by "Un jour, une heure". The broadcasts total approximately 140 hours. Work involved: Transferring the 16-mm to MPEG IMX.

🕐 2005- , ongoing

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Télévision suisse romande (French language TV)

➡ *online:* broadcasts: Archives TSR: http://archives.tsr.ch/integrales-carrefour; search via Memobase (www.memoriav.ch)

Televisione svizzera di lingua italiana (Italian language television) – regional programmes

The local news programmes "Venerdi live", "A conti fatti", "Dibattiti su votazioni" and "Il quotidiano" are being digitalised, catalogued and being made accessible. About 145 hours. Work involved: Transferring the 16-mm films / 1-inch MAZ to DigiBeta and MPEG IMX, cataloguing.

🕐 January 2005 - , ongoing

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Televisione svizzera di lingua italiana

➡ *anticipated:* Swiss National Archives, Bern

IMVOCS: Images and Voices of Swiss Culture
This project makes back-ups and provides access to endangered film, video and sound recordings about prominent Swiss cultural figures and to the material at selected locations. A pilot project that concluded at the end of 2003 concentrated on moving images of a selection of 15 Swiss authors from different language regions. 16 further individuals have been chosen as subjects for the continued project and sound recordings are also now being included in the project. The recordings total approximately 170 hours of audio and approximately 50 hours of video. Work involved: Digitising and cataloguing.

🕐 January 2002 - , ongoing (preliminary project 2003 completed)

🏛 Swiss National Library / Swiss Literary Archives, Bern; Max Frisch-Archiv, Zürich; Swiss Broadcasting Corporation SRG SSR idée Suisse / Schweizer Fernsehen SF / Télévision suisse romande / Televisione svizzera di lingua italiana / Radio e Televisiun Rumantscha / Schweizer Radio DRS / Radio suisse romande / Radio svizzera di lingua italiana (French, Swiss-German, Italian and Rumantsch language TV and radio)

➡ *on site:* Swiss National Library / Swiss Literary Archives, Bern; Max Frisch-Archiv, Zürich; Biblioteca cantonale, Lugano (partly)
online: inventory: www.imvocs.ch; selection of broadcasts: http://archives.tsr.ch/dossier-imvocs

Bruno Manser Foundation Audio and Video Collection
See Sound recordings / Radio

Recordings of Swiss Dance
The "mediathek tanz.ch" is an organisation made up of experts and representatives of important dance institutions, which is building up the first professional Swiss archive for dance recorded on audiovisual media.
The project is making it possible to take emergency measures to conserve important video recordings of Swiss dance. Work involved: Transferring the videos to Beta SP, digitising. DVD and compressed files for access, cataloguing.

🕐 2008

🏛 mediathek tanz.ch, Zürich

➡ *on site:* mediathek tanz.ch, Zürich
anticipated: Zürcher Hochschule der Künste, Zürich; search via NEBIS

Works of Jean Otth
During the 1970's, Jean Otth (born 1940) belonged to the leading representatives of video art – still in its fledgling years – in Europe and received in 1979 a professorship for art at the École d'Art in Lausanne. The objective of this project is to restore the original half-inch open reel tapes of this Swiss video art pioneer, as well as to transfer these videos to a loss-free digital format and to DVD.

🕐 2007 preliminary project; 2008 transfer

🏛 Berner Fachhochschule, Hochschule der Künste HKB, Bern

Survey of Local and Regional Television
During the 1980's, the regional TV stations in many areas took over the role of chroniclers from the disappearing regional newspapers. Work involved: taking inventory of local and regional TV broadcasts; finding the archives of stations that no longer exist; scientific evaluation of partial collections; preparation of emergency measures.

🕐 2007-2008

🏛 Institut für Publizistikwissenschaft und Medienforschung der Universität Zürich IPMZ, Zürich

➡ *online*: Final report: www.memoriav.ch

"Panorama der Woche" (1970-1979)
As a weekly round-up, the programme "Panorama der Woche" supplemented the news programme.
Work involved: Transferring the 16-mm films to DigiBeta, cataloguing.
🕐 2006
🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Schweizer Fernsehen SF (German language TV); Swiss National Archives, Bern
➡ *on site:* Swiss National Archives, Bern
anticipated: Search via Memobase

"Landwirtschaftliche Rundschau" (1959-1970)
A news programme that provided the farming community with important information. Work involved: Transferring the 16-mm films to DigiBeta, cataloguing.
🕐 2006
🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Schweizer Fernsehen SF (German language TV); Swiss National Archives, Bern
➡ *on site:* Swiss National Archives, Bern
anticipated: Search via Memobase

Archive VideoArt Festival Locarno
Digitalisation of part of the VideoArt Festival Locarno collection. Transfer of about 270 documents to the video format MPEG IMX and to DVD.
🕐 2005-2008
🏛 Museo cantonale d'Arte, Lugano; Centre pour l'image contemporaine, Saint-Gervais Genève
➡ *on site:* Museo cantonale d'Arte, Lugano
online: Search via Memobase (www.memoriav.ch)

Video Art Collection of the Kunsthaus Zürich
Digitalisation of video art works by leading Swiss artists, as part of the Kunsthaus Zürich's project to preserve and provide access to all video art by duplicating them in DigiBeta format.
🕐 2004-2006
🏛 Kunsthaus Zürich
➡ Kunsthaus Zürich

"Prisma"
Integral duplication from 16-mm film to DigiBeta of all 123 "Prisma" broadcasts produced by Televisione svizzera di lingua italiana.
🕐 April 2003 - April 2004
🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Televisione svizzera di lingua italiana (Italian language TV); Swiss National Archives, Bern
➡ *anticipated*: Swiss National Archives, Bern; Search via Memobase

Video Archives Saint-Gervais
Digitisation of the art video collection comprising more than 1,100 works. Work involved: conversion into MPEG IMX format and on DVD, cataloguing, legal issues.
🕐 September 2002 - December 2004
🏛 Centre pour l'image contemporaine, Saint-Gervais Genève
➡ *on site:* Centre pour l'image contemporaine, Saint-Gervais Genève
online: Search via Memobase (www.memoriav.ch)

"Continents sans Visa" – international news reports – 1959-1969

The objective of the project is archiving the broadcasts (134 hours in total). Work involved: Restoration of the film and sound material, transfer onto video, cataloguing.

🕐 January 2002 - August 2004

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Télévision suisse romande (French language TV); Swiss National Archives, Bern

➡ *on site:* Swiss National Archives, Bern
online: Search via Memobase (www.memoriav.ch); selection of broadcasts: www.archives.tsr.ch

Broadcasts on political and social aspects in Italian-speaking Switzerland

The objective of the project is preserving and making available a selection of broadcasts from the 1960s and 1970s of the Televisione svizzera di lingua italiana. Work completed: selection, restoration, copying, digitisation of related material, cataloguing.

🕐 January 2002 - April 2003

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Televisione svizzera di lingua italiana (Italian language TV); Swiss National Archives, Bern

➡ *anticipated:* Swiss National Archives, Bern

European Chronicles Online - ECHO

Project funded by the European Community (Information Society Technologies IST / 5. Framework Programme) developed a digital library for historical films. Memoriav provided access to selected documents from the news programmes "Schweizerische Filmwochenschau" (1940-1975) and the "Tagesschau des Schweizer Fernsehens" (1957-1989).

🕐 February 2000 - April 2003

🏛 Content Providers: Institut national de l'audiovisuel, F; Istituto Luce, I; Stichting Nederland Audiovisueel Archief, NL, Memoriav, CH.
Technical Partners: Tecmath AG, D; Eurospider Information Technology AG, CH; Consiglio Nazionale delle Ricerche, I; Istituto Trentino di Cultura, I; Carnegie Mellon University, USA; Laboratoire d'Informatique pour la Mécanique et les Sciences de l'Ingénieur, F; Universiteit Twente, NL; Universität Mannheim, D

➡ *online*: metadata of the Memoriav selection available via Memobase (www.memoriav.ch); final report on the ECHO-Website: http://pc-erato2.iei.pi.cnr.it/echo/

"Tagesschau" SF (German language news programme), October 1999 - December 2007

From October 1999 until December 2007, the Swiss Federal Archive has received regular batches of Swiss-German television's daily news programme with the applicable reference data. The recordings total 365 cassettes. Work involved: Re-production onto MPEG IMX, cataloguing.

🕐 October 1999 - , ongoing

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Schweizer Fernsehen SF; Swiss National Archives, Bern

➡ *on site:* Swiss National Archives, Bern
online: Search and broadcasts via Memobase (www.memoriav.ch)

Regional TV news magazines
Transferring and cataloguing of important regional TV programmes, part of Switzerland's political heritage:

"Freitagsmagazin" (1960-1963)
"Freitagsmagazin" was a news magazine covering a wide variety of themes for which carefully crafted features were produced, combining much humour and a pinch of irony. At the time "Freitagsmagazin" was DRS's most popular programme. After disputes between the host Roman Brodmann and the producers, Brodmann resigned and the programme was discontinued.

"Zytglogge" (1961-1962); "Für Sie reportiert" (1962); "Antenne" (1962-1974)
"Antenne" and its predecessors focussed on then ongoing domestic news. The programme was conceived as a news magazine and included reports on topics of national interest and regional events in Switzerland.

"Bericht vor acht / Blickpunkt Region" (1975-1977); "Blickpunkt" (1977-1981); "DRS aktuell" (1981-1989)
Swiss-German television broadened the spectrum of themes covered by regional news magazines through programmes such as "Bericht vor acht", "Blickpunkt" and "DRS aktuell". In addition to reporting on the economy, culture and education, contributions were presented on sport, health and the media if they were of interest beyond the region.

"Journal Romand" (1981-1986)
This French-language news magazine dealt with different regional aspects of cultural, social and political life in numerous programmes. This project involved the copying of endangered inventories.

"Il Regionale" (1961-1984)
The programmes of the most important long-term regional broadcast in Ticino have been copied and made accessible.

🕐 1999-2007

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Schweizer Fernsehen SF / Télévision suisse romande / Televisione svizzera di lingua italiana (French, Swiss-German and Italian language TV); Swiss National Archives, Bern

➡ *on site:* Swiss National Archives, Bern
online: Search via Memobase (www.memoriav.ch)

TELE Wil
Preservation of the U-matic tapes used during the test phase of local TV TELE Wil in the early 1980's. This was the first attempt at setting up a private TV channel in Switzerland.

🕐 1999

🏛 Stadtarchiv Wil; Federal Office for Communications, Biel / Bienne

➡ *on site:* Stadtarchiv Wil
online: subject index: www.memoriav.ch

Youth Movement in the early 1980's
Preservation of 109 video recordings documenting the revolutionary youth movements in the 1980's in Basel, Bern and Zürich.

🕐 1997-1999

🏛 AV-Produktionen Zürich; Gallati + Burkhard, Zürich; Schweizerisches Sozialarchiv, Zürich

➡ *on site:* Schweizerisches Sozialarchiv, Zürich
online: Search: www.nebis.ch (Netzwerk von Bibliotheken und Informationsstellen in der Schweiz); List of videos: www.memoriav.ch

Socio-cultural videos from French-speaking Switzerland, 1970-1985
Preservation of about 20 video recordings of socio-cultural events in French-speaking Switzerland between 1970 and 1985.

🕐 1997-1999

🏛 Centre pour l'image contemporaine Saint-Gervais Genève; Gen Lock. Association pour la création vidéo, Geneva; Ecole cantonale d'art de Lausanne (ECAL)

➡ *on site:* Centre pour l'image contemporaine, Saint-Gervais Genève
online: Search: www.centreimage.ch; List of videos: www.memoriav.ch

The history of "Tagesschau / Téléjournal / Telegiornale" (German, French and Italian language news programmes)
This project has made it possible to collect written, photographic and oral sources connected with the history of the TV news broadcasts in French, German and Italian produced by Swiss national TV.

🕐 1997-1998

➡ *on site:* Swiss National Archives, Bern
online: Final report and chronicle "Tagesschau - Téléjournal - Telegiornale": www.memoriav.ch

"Téléjournal" 1982-1990 (French language television news)
Since 1982, Télévision suisse romande has produced its own daily news. Preservation of broadcasts and manuscripts by duplication onto videotape.

🕐 1996-1998

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Télévision suisse romande (French language TV); Swiss National Archives, Bern

➡ *on site:* Swiss National Archives, Bern
online: Search via Memobase (www.memoriav.ch)

"Tagesschau / Téléjournal / Telegiornale" 1957-1989 (German, French and Italian language news programmes)
Preservation of the most significant political information broadcast from 1957 onward. Up to 1982 the broadcast was produced in three languages and also stored in Zürich. In 1981 the French edition left for Geneva, in 1988 the Italian programme departed for Lugano. Work involved: duplication to modern videotape of all remaining programmes and of scanned news readers' manuscripts written in three languages.

🕐 1996-1998

🏛 Swiss Broadcasting Corporation SRG SSR idée suisse / Schweizer Fernsehen SF (German language TV); Swiss National Archives, Bern

➡ *on site:* Swiss National Archives, Bern
online: Search via Memobase (www.memoriav.ch)